

WAG WORKSHOP

A BEGINNER'S GUIDE TO LINO CUT BY IAN MCGREGOR

This 3-hour immersive workshop is designed to take you from a blank block to your very first edition of handmade prints. May 17th, Sunday 1:00-4:00 pm at Toshiba Studio, Riverhouse Barn Arts Centre

£10.00 All materials included. Wear clothes you wouldn't mind getting ink on.

WHAT IS LINO CUT

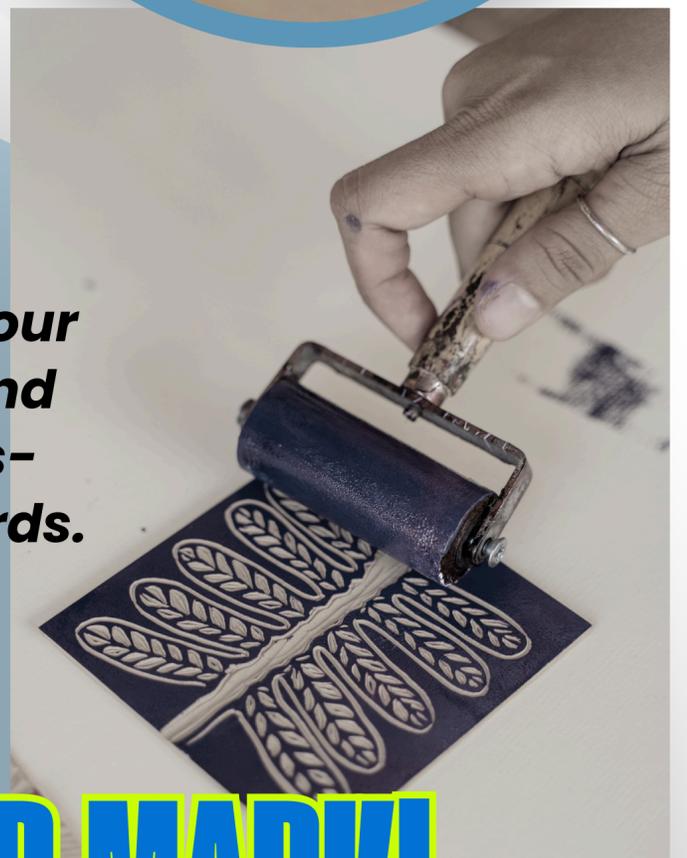
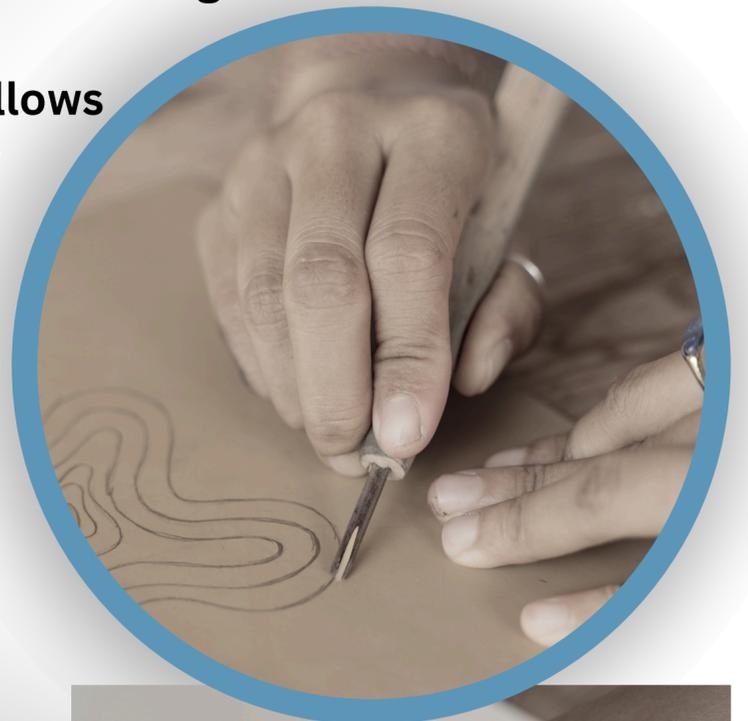
- Linocut is a relief printing technique where you carve into a block, roll ink over the surface, and press it onto paper. It is bold, graphic, and incredibly versatile. The beauty of linocut lies in its element of surprise; you never quite know exactly how magic your image looks until you peel back the paper for the "big reveal."
- This workshop is designed for absolute beginners.
- We'll use Soft-Cut lino for our beginner sessions as it allows for easy carving and immediate results, making it safer than traditional grey lino.

WHAT YOU'LL LEARN

- Over the course of three hours, you will learn the fundamentals of relief printing:
- Design: How to think in "negative space (light vs. dark).
- Carve: How to use lino tools safely to create texture and line.
- Print: Master the art of inking your block and hand-burnishing to transfer the image to paper.

By the end of the session, you will leave with your own carved block (which you can use again and again) and a set of your own handmade prints—perfect for framing or turning into greeting cards.

Maximum 8 participants.



COME AND MAKE YOUR MARK!